# The Painswick Beacon

Volume 49 Number 8 November 2026

## Firework Bonanza




Join us for our annual Firework Bonanza on Saturday 7th November, 5–7pm

There'll be hot dogs, a bar, hot drinks, UV disco, games and stalls — something for everyone!

Gates open: 5pm
Firework display: 6.30pm

Tickets below :
https://www.zeffy.com/en-GB/ticketing/fotcs-firework-night--2026

## Practice Website

We had been advised by NHS England and Gloucestershire ICB at the end of last week that Silicon Practice (the company who runs GP Websites across Gloucestershire) had gone into administration.

We have now been alerted that they have ceased trading and the website has been taken down completely. We understand that NHSE and the ICB are working to help us identify alternative website providers so that we can get our website back online as soon as possible.

Aside from being a source of information about the practice, you may previously have been directed to our website in order to access the eConsult form via a link. Please be aware that if you need to request a non-routine appointment, or raise an administrative query, you can access eConsult directly using this link:

https://painswicksurgery.webgp.com

Please be assured that appointments, telephone calls, emails, the NHS App and our Facebook page remain unaffected and will continue as normal. If you use social media, and have not already done so, please do follow us on Facebook for updates on this and many other matters.

If you have friends, family, neighbours who do not access social media, please could you pass on this information.

Thank you for your patience and assistance in this matter.

*Dr Evans & Partners*

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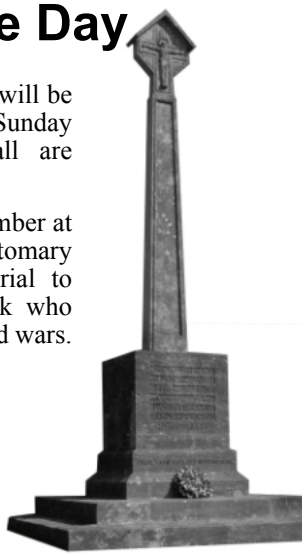
**Painswick Centre AGM**

## Remembrance Day

A Remembrance Day service will be held in St Mary's at 10.45 on Sunday 8th November to which all are invited.

On Armistice Day 11th November at 10.45 there will be the customary gathering at the war memorial to honour those from Painswick who lost their lives in the two world wars.



## Painswick Civic Pride

Even the rain on the first Saturday of October didn't stop the Painswick Civic Pride volunteers.

Focussing on the Lychgate to Richmond Village stretch of the A46 more than 50 bags were filled with weeds, soil and (unpleasant) debris which had accumulated over several years. Two year old chestnut saplings had taken root in the pavement below St Mary's Mead forcing pedestrians to walk on the road; these have now been lovingly replanted whilst the "Grand Canyon of Painswick " in the pavement above Richmond Village was fully exposed and has been reported to Fix my Street.



The next major event by Painswick Civic Pride will be the Spring Clean Up 2027, watch this space.

*Fraser Leggate & Mary Parsons*

## LOCAL COUNCIL NEWS – from the Planning Committee meeting held on 7th October and the Parish Council meetings held on 30th September and 21st October

# PLANNING COMMITTEE

Present: Cllrs Robin Roberts (Chair), Ann Daniels, Sandra Hunkin, Ian Massey, Roey Parker, one member of the public.

Apologies were received from Cllrs James Cross, Fraser Leggate, Richard Moore and Mary Parsons. There were no declarations of interest. The minutes of the Planning Committee meeting held on 16th September were approved.

### Public Question:

Q. How is the Parish Council proactive planning, in particular affordable housing?

A. The Parish Council work with Stroud District Council. Affordable housing development could be investigated as part of the Parish Plan review.

### Planning Applications

a. S.26/1518/HHOLD Falkland House, Gloucester Street. Erection of a replacement single storey rear extension. Erection of an outbuilding.

b. S.26/1519/LBC Falkland House, Gloucester Street. Erection of a replacement single storey rear extension, alterations to fenestration and internal alterations.

The Committee agreed to make 'no comment' to a. and b. as the submitted plans are incomplete.

c. S.26/1650/HHOLD Yokehouse Barn, Yokehouse Lane. First floor level side extension.

The Committee agreed to support this application.

d. S.26/1599/LBC Spoonbed Farm, Painswick Beacon. Re-roofing with natural slate on the front with reconstituted stone tiles on the rear. External repairs to the coped gables, dormer windows, dormer window external joinery, chimneys and replacement rainwater goods.

The Committee agreed to support this application, subject to the 'Proposed South Elevation drawing' being corrected to record reuse of the natural tiles.

e. S.26/1680/TCA Marys Orchard, Far End, Sheepscombe. T1 and T2 - reduce the crowns and lower their height from 10 metres to 4 metres.

The Committee agreed to support this application.

f. S.26/1721/TCA Ashton House, Gloucester Street. T1 False Acacia - Reduce height by 5m. It was planted too close to the boundary wall.

The Committee agreed to support this application.

# PARISH COUNCIL

### Extraordinary meeting on Wednesday 30th September

Present: Cllrs Sandra Hunkin (Chair), James Cross, Ann Daniels, Selina Gibb, Fraser Leggate, Fiona Mackenzie-Jenkin, Ian Massey, Roey Parker, Mary Parsons, two members of the public.

Apologies were received from Cllrs Gary Luff and Robin Roberts.

The applicant made a statement to the Council to explain fully their reason for the application. There were no declarations of interest in items on the agenda.

In accordance with the Council's standing orders, two or more members have requested that the following planning applications are reconsidered:

a. S.26/1454/FUL The Painswick Pooch Coffee House, New Street. Change of use of existing coffee shop (Class E) to residential dwelling (Class C3).

A recorded vote was requested. It was proposed by Cllr Sandra Hunkin and seconded by Cllr Ann Daniels to object to the application for Change of Use. The vote for the proposals to object was supported by: Cllrs James Cross, Selina Gibb, Fiona Mackenzie-Jenkin, Ian Massey and Mary Parsons.

The vote against the proposal to object was supported by: Cllrs Fraser Leggate and Roey Parker.

The Members were sent a draft objection response prior to the meeting. The draft objection was agreed; see link for the full reasons for objecting: https://www.painswickpc.gov.uk/uploads/planning-response-s-26-1454-ful-and-s-26-1557-fulseptember-2026.pdf?v=1790931460

b. S.26/1557/LBC The Painswick Pooch Coffee House, New Street. Alterations to internal layout, installation of opaque frosted glass to front elevation and removal of signage.

The Council agreed to object to the application. See link for a copy of the full objection: https://www.painswick-pc.gov.uk/uploads/planning-response-s-26-1454-ful-and-s-26-1557-fulseptember-2026.pdf?v=1790931460

### Meeting on Wednesday 21st October

Present: Cllrs Sandra Hunkin (Chair), James Cross, Ann Daniels, Fiona Mackenzie-Jenkin, Ian Massey, Richard Moore MBE, Roey Parker, Mary Parsons, Robin Roberts.

Apologies were received from Cllrs Selina Gibb, Fraser Leggate and Gary Luff.

There were no declarations of interest in any items on the agenda. The minutes of the Parish Council meeting held on Wednesday 16th September were accepted and signed.

**Reports:** Cllr Gary Luff sent his apologies, however the Council had received written reports for the County Council and District Council prior to the meeting which are both available on the Parish Council website.

**County Council:** The Council agreed to write a letter raising its concern regarding recent changes to the Local Planning Policy Framework (LPPF) in respect of applications being considered by Local Planning Authorities (LPA) Development Control Committees and more delegated authorities being given to Planning Officers.

**Chairman's report:** The Chairman updated the Council on various matters including the Remembrance Day gathering on 11th November at 10.45am at the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War Memorial, and the need to purchase a new cooker for the Lodge.

**Telephone kiosk:** Cllr Fiona Mackenzie-Jenkin updated the Council regarding progress:

The Parish Handyman has commenced the repair and painting works to the kiosk.

The new telephone and Painswick signage has been ordered and delivered.

Martyn Thornton has completed the main construction of the frameworks for the stained glass and once this is painted it will be handed to Sarah Davies to start work on the glass production.

New bulk head lighting has been installed and the electrics for the PIR is WIP.

The working group are to get a quote for a low wattage heater to help reduce condensation and damp.

Jennie Barber has commenced work on the full-size illustration of the 'Painswick on the Cotswold Way' map.

A PR and marketing campaign will be developed to support the kiosk launch and establish an ongoing online presence. The kiosk now has its own Instagram #ThePainswickKiosk.

Budget: Further funding of £250 has been secured through the GCC Grassroots Neighbourhood Fund. Additional support has also been secured through a contra payment relating to the Parish Council's usual annual donation to the Painswick Beacon Conservation Group, reflecting the funding that will be distributed to the Group from the winning funds awarded through the Gloucestershire Village of the Year competition. The Painswick Library have pledged £250 in funding. Additional funding is being sought – a feature in October's Painswick Beacon has received at least one pledge of funding support from Murrays and other local business owners have been approached via the Painswick Business Collective.

**Slad kiosk:** The defibrillator is now fitted and working. The kiosk is awaiting change of signage and confirmation of when maintenance and reparatory works will be completed.

**Painswick Business Group:** The Council nominated Cllr Fiona Mackenzie-Jenkin as its representative.

**Councillor training:** The Council discussed training and agreed that it was an important element of being a Councillor. It was agreed that the Clerk will circulate to the Members available training courses.

**Accounts:** The Council approved the accounts for payment.

**Reports from representatives on other bodies:** Cllr Roey Parker updated the Council on Library matters including recent issues with access to the Town Hall projection system. Cllr Ian Massey updated the Council on the Painswick Beacon Conservation Group's activities including the cattle. Cllr Ann Daniels reported attending a recent Gyde Trust meeting. Cllr Fiona Mackenzie-Jenkin reported attending a recent Painswick Educational Foundation Trust meeting.

**Ward reports**

**Sheepscombe:** Cllr Roey Parker detailed a need for a new dog waste bin in Far End and the Clerk advised of the protocol.

**Slad:** Cllr Robin Roberts' report included: Highways: Gateways installed. One knocked over on or about the weekend of 26th September, the other damaged weekend 10th October. Meeting with Highways on 20th October before refixing. Footpath and guarding adjacent the Woolpack in the programme for 2026/27. Overgrown footpath between Slad and Stroud remains an issue but Highways have been advised.

Slad Common grass cutting is being organised with the Hancocks. Some areas of Common land require clearing where self-sown trees are becoming too large.

Community space in Slad church: Making progress. Water connection hopefully by end of November. Solicitors are working to ensure less delay.

Cherry Tree Glamping: A walled entrance gate not part of the planning approval has been constructed. The site has been addressed with Planning Enforcement, SDC Planning and the Parish by many individuals. Decision awaited.

**Painswick:** Cllr Mary Parsons reported upon a recent clean-up undertaken by the Community Volunteers, she also advised that she will be holding a drop-in event on a Saturday morning to allow the public to make comments about the Painswick in Bloom project. Cllr Fiona Mackenzie-Jenkin detailed the GCC ash dieback tree replacement scheme.

The next meeting of the Council was set for Wednesday 18th November 2026 at 7.30pm in the Town Hall.

## Directory

### Last minute call

Any additional entries, removal of entries, changes to entries for the new Painswick Directory must be provided by 21st November at the very latest. The Directory will be delivered with either the January or the February Beacon. Entry is free. Please send details to directory.beacon@painswick.net or to beacon@painswick.net or to Carol Maxwell at carolmaxwell@talktalk.net or post in the Beacon box in New Street.

*Carol Maxwell*

## Painswickian of the Year

Readers are invited to nominate parishioners who have given exceptional service to the local community over the years. Nominees should be over 21 and can be either a single person or a couple where appropriate. The nominations will then be considered by the Beacon committee.

Please email nominations to: beacon@painswick.net by Sunday 21st November at the latest. Nominations may also be put in the Beacon Box in New Street.

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# Are larger holiday lets changing our village for the worse?

I am deeply concerned about the growing number of higher occupancy short-term lets in our village and the negative impact they are having on our community, neighbourhood and wider district.

Properties that could house local families or businesses providing services to us are increasingly being changed from commercial to holiday let use and sold, redeveloped and used as holiday accommodation, reducing the supply of permanent housing and pushing up rents and property prices, also leaving the village without independent shops like delicatessen, cafés, antiques, bakeries, greengrocers, butchers and other retail services.

I believe the constant turnover of overnight visitors also brings more noise, parking problems, traffic congestion, disorderly and drunken behaviour and potentially crime, overflowing bins, increased dog fouling (as many providers are pet friendly), unannounced fireworks and loud music parties and disruption to the peaceful enjoyment of our HOMES for those of us who LOVE LIVING HERE PERMANENTLY.

I am also particularly concerned that some short-term lets may not be contributing through council tax, while permanent residents continue to fund essential local services. This places an unfair burden on the council services in the area.

Our village risks losing its sense of community becoming soulless as homes turn into short term hospitality by the landlords that don't live here and long-term neighbours and friends are replaced by a revolving door of unfamiliar unknown faces.

Only the other night a drunk male from one of the short let accommodation wondered in the vicinity of our house at 23.30 pm just in his pyjamas barefoot. This incident made me feel really anxious and worried about our safety and the safety of our children, families, neighbours and friends. The loud music and noisy disorderly drunken parties late at night/ early morning hours from the holiday lets around us on monthly basis are absolutely unbearable.

I believe stronger regulations, better fast acting strict planning enforcement and a fairer contribution from short-term-let landlords are urgently needed before the character of our village—and the wellbeing of the wider district and its residents-are damaged beyond repair and we lose the soul, safety, friendliness, community, neighbourhood and home of our Queen of the Cotswolds, turning Painswick into the Temptress of the Cotswolds instead.

*Magda RBZ*

# Fundraising for Nepal

On the morning of 26th August a glacier finally melted sufficiently for millions of gallons of water to sweep through Nepal at the border with China.

Thousands lay dead and injured, thousands more are still missing. Many remain homeless as winter approaches.

On Saturday 19th September we held a fundraising tea and cake afternoon in the church rooms.

Thanks to the amazing generosity of cake makers and visitors we raised over £1000, a stunning and, hopefully, significant amount. We even had sufficient cakes to sell a few more in the the church the following morning. We forwarded all the money to Christian Aid (Nepal).

Whether you baked, served, bought or ate, you are all wonderful.

With love and enormous thanks

*Frances Watson and Pippa Medcalf*

# Jottings

Along the sides of our valleys we have a certain clay called 'quick clay' – to most people you look across the valley sides and see no difference, it is solid clay beneath the grass, but if it is very, very wet it can become unstable and then it can turn into what looks like slurry and can move. That's more often OK until somebody digs or moves the soil below the area of clay – when putting up buildings they may need stronger foundations. Sometimes you hear of landslides, it's the same kind of thing.

When putting up one of our farm buildings over twenty years ago the council said to put in bigger pillars on the top side so if the bank moves they will stop any more movement. I have been in many fields around the area and gone back years later to find a bank has moved a few yards. Where building or digging has taken place on good clay, soil or stoney ground there is not much of a problem… One of the problems when living in the beautiful sided place we do.

*Martin Slinger*










# ‘He’s behind you’, with the Friday Club

On Friday, 2nd October, Klim Seabright gave a well-attended meeting a very interesting, entertaining, and useful talk on tips for drivers and their passengers. Klim is a National Observer for the Gloucestershire Advice Motorists group (part of I~AM RoadSmart) which helps drivers improve their driving skills and knowledge.




Sylvia Steer commented: Although most of us have been driving for more years than we care to remember, we all learned a great deal from Klim’s advice and answers to the many questions presented. Apart from general tips and advice on insurance cover Klim provided suggestions on how to cope with drivers suffering from dementia who are reluctant to give up driving and how to handle “back seat” drivers. I don’t think many of us were aware that most cars manufactured since April 2018 are fitted with an “eCall” facility. This built-in safety feature is automatically activated in the event of an incident when the airbags are deployed. It can also be manually activated by the driver or passenger by pressing a button – known as “eCall SOS”. On my return home, I checked my 2019 car and found this button which I had not previously noticed. Klim’ s parting advice was, if ever we felt road rage over another driver’s behaviour, we should remember that it is important that we both arrive home safely!

On 13th November, the Friday Club will step behind the theatre curtain and into a world of glitter, colour and glorious tradition with a talk from Sara Jane Gray on the history of pantomime. From its roots in Italian commedia dell’arte to the much-loved British festive fairytale comedy we know today, Sara will describe how the classic characters - such as the Panto Dame and the Principal Boy - were created, subverted, and reinvented over centuries. Please join us for what will be an entertaining and seasonal afternoon (visitors £4).

*Jane Rowe 813228*

# Rococo Garden News

## Dogs Go FREE this November

For three weekends this November, Painswick Rococo Garden is inviting dogs to bring their humans for a free visit, as a thank you for the joy they bring throughout the year.

On 7–8, 14–15 and 21–22 November, the Garden will be open from 10am to 4pm, with last admission at 3.30pm. Enjoy a crisp autumn stroll along the colourful paths and discover the historic follies together, before warming up with a hot chocolate in the café.

Each dog can bring one human for free. No booking is required and dogs must be kept on leads.

## A Lovely Place to Meet Friends

You don’t need a garden admission ticket to enjoy the café, shop or Exedra Nursery. Whether you’re meeting friends for coffee and cake, browsing for a thoughtful gift or looking for inspiration for your own garden, there’s plenty to enjoy without exploring the garden itself.

The café serves seasonal refreshments, while the shop offers a carefully chosen range of gifts and local produce. At Exedra Nursery, you’ll find plants and gardening essentials for every season. A café loyalty card is also available, making it even more affordable to enjoy regular visits.

## A Glimpse of Winter to Come

As autumn gives way to winter, thoughts turn to the garden’s much-loved Winter Lights event. Tickets are now on sale for those who would like to experience the garden transformed by light on a winter evening.

Tickets are available at rococogarden.org.uk, in person or by telephone on 01452 813204. Off-peak dates are proving popular, so it’s worth looking ahead if you have a particular evening in mind.

*Marta Gardner*

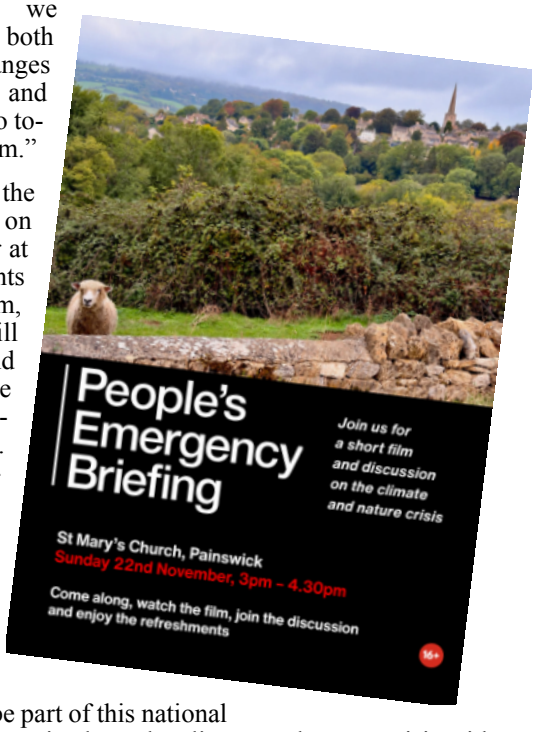


# The People's Emergency Briefing Comes to Painswick!

Have you heard about this film? It's come out of a meeting last year where more than 1,200 MPs, peers and leaders from business, culture, faith, sport and the media gathered at Westminster Central Hall for a landmark national briefing delivered by leading UK experts. Broadcaster Chris Packham called for clear public understanding of the risks facing the UK as a result of climate change, including nature breakdown, food security, health, national security, infrastructure and the economy.

Chris Packham said:

"I'd encourage people everywhere to attend a screening of The People's Emergency Briefing. It creates exactly the kind of honest local conversation we now urgently need, both about what these changes mean where we live, and about what we can do together to address them."




We are going to show the film in St Mary's church on Sunday 22nd November at 3pm, with refreshments available from 2.45pm, and afterwards there will be a facilitated and friendly discussion on the implications and opportunities for us locally. Our local MP, councillors and community leaders are being invited to attend and join in the discussions.

Revd Sarah says:

"We feel excited and privileged in the Beacon Benefice to be part of this national effort to respond appropriately to the climate and nature crisis with both urgency and hope. All are welcome, whatever your starting point or previous view – let's get together as a community over tea and cake to discuss the problem."

# Probus

On 1st October Painswick Probus Club enjoyed another talk on early aviators by our fellow member Alexander Norman, who on this occasion concentrated on the remarkable life of Beryl Markham (1902-1986). Although born in Rutland, Beryl belonged to a family long associated with Painswick and the Stroud area ; her father Charles Baldwin Clutterbuck trained racehorses, as did Beryl herself at a later period of her life. Having moved to Kenya as a child she made a first marriage as soon as she left school but this lasted only a few months. She soon became a prominent member of the "Happy Valley set" and embarked on a series of affairs before marrying Mansfield Markham, a film director, in 1927. The following year she was introduced to the Prince of Wales and his brother the Duke of Gloucester at the notorious Muthaiga Club in Nairobi and initiated simultaneous affairs with both. She continued the liaison with the Duke of Gloucester at the Grosvenor Hotel in London; Queen Mary was appalled and Beryl was paid £15,000 to return to Kenya to avoid the scandal of the Duke being cited in a divorce case.

Having learned to fly at the London Aero Club in 1930 she joined forces with Denys Finch Hatton to run an air-taxi service and act as a safari tour guide, using a Gypsy Moth to spot game. In 1936 she made her celebrated 20 hour flight in a Percival Vega Gull to become the first woman to fly solo across the Atlantic from east to west. Many of her adventures were chronicled in her memoir "West with the Night" (1942).

*Robin Vick*

# Wednesday Pop-In

We meet every Wednesday in the Town Hall 10 -12 pm and enjoy the company of others over T&C chatting or playing board games and puzzles.

In November we intend starting up a knitting, needlecraft group. Anyone able to show us how to crochet would be most welcome.

*Sandra Glass 01452 814186.*

# Letters

## Barking mad

Pete Llewellyn writes:

Dear Beacon,

As much as I love dogs and accept barking is part of their make up being woken up between 630 and 7 am is driving us barking mad. Could you please ask residents to try and curb our furry friends from this anti social behaviour.

Many thanks.

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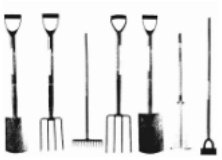
# Visit from Stonehouse in Bloom



October 14th brought Pam and Debbie from Stonehouse in Bloom (operating 10 years) to Painswick Gardening Club. They brought their story of how the planters, gardens and sad areas of Stonehouse have been given new looks, and most importantly brought the community together (35 volunteers), developing the environment providing areas for all, creating wildlife corridors, an allotment style area where the community can work and share the produce, where the sharing circle, local schools, scout organisations etc, help with restoring overgrown areas - drawing people to the canal, the apothecary garden, enhancing the railway and station master's garden and of course their 43 containers of stunning annual plants and many hanging baskets. Works of art and poetry are displayed within the planting.

Local people, and shops sponsor containers and the parish council contribute £3000 towards their annual £6000 budget, cake sales and fund raising make up the difference. Stonehouse in Bloom produce amazing literature on their works, have an arboretum trail, are on Facebook and have their own website. It is a well thought out and finely tuned affair.

Painswick could never aspire to replicate Stonehouse achievements as our pavements and streets are generally too narrow, our roads have visibility issues and we have historic listings to be addressed.

As I write this - Stonehouse are awaiting results - they are finalists in the RHS Britain in Bloom 2026, they have been judged on Horticulture, local identity & pride of place, natural environment, environmental management, year round activity & future commitment, communication, education & awareness, support and funding.

We wish them All the Best, they deserve recognition.

*Mary Parsons Painswick Gardening club,*

[ed. Congratulations to Stonehouse who were crowned overall winners of Britain in Bloom 2026]

# Help Painswick Playgroup thrive for the next generation

Painswick Playgroup is a much-loved community playgroup and registered charity that has been giving local children a wonderful start for over 35 years. Supported by a volunteer committee, it is an important part of village life, and we are now looking for a new Chair and Secretary to help continue its fantastic work.

PAINSWICK PLAYGROUP

We are fortunate to have a lovely group of children, a dedicated and talented staff team, and a committed committee, alongside fantastic links with The Croft School. Our wonderful outdoor space also provides opportunities for Forest School, allowing children to explore, discover and learn through nature.

As a community, we all benefit from the organisations that help make Painswick such a special place to live. There is such a wealth of experience across our villages, alongside an amazing community spirit, and we are hopeful that we can draw on this to find the right people to support the playgroup.

You don't need to be a parent of a child at the playgroup to get involved. Whether you have experience in these roles or simply have skills, enthusiasm and a desire to make a difference to local families, your support could make a real difference. Could you spare some time to help guide the playgroup into its next chapter?

If you would like to find out more, have a chat about what the roles involve, or think you could be the person to help, please contact our current Chair at chair@painswickplaygroup.org.uk.

With the support of our wonderful local community, we hope to ensure Painswick Playgroup continues to flourish for many years to come.

Find out more:
Website: www.painswickplaygroup.co.uk
Instagram: @painswickplaygroup

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# Art for all – Painswick's new gallery

Painswick has for many decades been recognised as a very significant centre in the art world. It is good to report therefore that we have a new, indeed excellent, gallery in our midst. Place(d) is located in Bisley Street in newly converted premises providing the perfect space for the display of some wonderful art works.




Place(d) is an amalgamation of modern art and interior design, for both viewing and buying. It is essentially an art gallery but also showcases interior design styles which are contemporary but definitely practical and liveable. Mark Pepperall, the owner and curator of the gallery, currently works with more than 30 artists, most of whom are from the UK, but also some are international artists. Well established practitioners, such as Banksy and Damien Hirst, are represented alongside up-and-coming and emerging artists. So, an interesting and positive melange.

The art works are impressively and attractively displayed and Mark, who firmly believes 'that art is/should be for everyone', explains that they, the paintings, ceramics and sculptures, are affordable,



with a range of prices. The gallery is of course also open simply for viewing. With regard to the interior design aspect of the business, Mark will accept commissions for both commercial and domestic works. His designs are modern and certainly beautiful. An additional feature to be introduced shortly will be art-orientated books – excellent for Christmas!

Mark's wife, Ljiljana, (Lily), helps with the gallery but she is first and foremost a life coach. Her motto is 'One life – live it, fulfil it', and she will be running her business from the gallery. Both Lily and Mark have a wonderfully positive attitude - definitely not precious – which involves an open and welcoming approach for everyone.

Mark grew up in Bristol and then Swindon. He studied art at Salisbury College of Art and then ran a design and branding agency for 25 years. He was also a dance photographer. In 2016 he opened an art gallery in Swindon. With this impressively significant experience of the art world, Mark and Lily recognised that the Cotswolds was one of the best areas of the country in which to work. They decided to relocate to Painswick, long since known as a centre for the arts. They discovered the premises in Bisley Street and knew immediately that this was the ideal space for what they wanted to do. 'We are so fortunate to be here,' says Mark.

We too are fortunate to be able to enjoy this lovely new art space. Opening hours are 11.00am-4.30pm Wednesday-Saturday, or by appointment tel. 07968 862666. Everyone is welcome and, for sure, a visit to the gallery is a real joy.

*Carol Maxwell*

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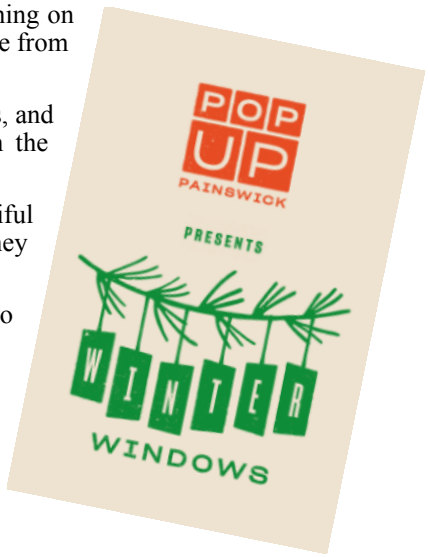
# Pop Up Painswick presents Winter Windows

Keep an eye out this winter, because as the nights draw in, lights in Painswick will be shining on artists, creatives and local businesses in Pop Up Painswick: Winter Windows, a new initiative from a local resident.




It's aimed at celebrating the creative talent in the village, welcoming new artists and makers, and brightening up streets when the winter feels dark, whilst helping to keep Painswick in the spotlight as a place that loves art and creativity.

Some of the village's loveliest windows will become festive displays showcasing beautiful items for sale and letting passers-by know about all the other places in the village where they can buy art, gorgeous gifts and books by local authors.

It'll be starting small this year with just a handful of windows, but with lots of potential, so look out for them from late November and throughout the festivities.

It's all about bringing inspiration to our streets and celebrating talent on our doorstep, so wrap up warm and enjoy the view. It's window shopping, Painswick style!

*Sally Carruthers*



# Christmas Hamper Appeal

Stroud District Foodbank is preparing its Christmas hamper appeal, aiming to bring a little extra comfort and festive cheer to around 700 local households who may otherwise struggle to afford the basics this Christmas.

For many families, Christmas brings additional financial pressure at a time when household budgets are already stretched. The cost of food, heating and everyday essentials can make it difficult to provide the Christmas many people hope for, particularly when there are children to think about.

Last year, Stroud District Foodbank distributed more than 6,000 emergency food parcels, with over a third going to children. Behind every parcel is a person or family facing difficult circumstances, and for many, the pressure of making ends meet doesn't ease at Christmas.

The Christmas hamper appeal is an opportunity for the local community to come together and help make this time of year a little easier for those facing hardship. Festive favourites and Christmas treats can bring a sense of occasion and help families feel part of the celebrations, even when money is tight.

Painswick residents are invited to support the appeal by donating Christmas food and treats. A collection will take place at Stamages Lane Car Park on Saturday 28th November from 10am to 12 noon. Donations can also be left at the back of St Mary's Church from 10am on Friday 27th November until 4pm on Sunday 29th November, giving people the opportunity to donate throughout the weekend.

Every contribution, however large or small, helps the foodbank continue supporting people across the district. The appeal is a reminder of what can be achieved when a community comes together to support neighbours who are facing a difficult time. To find out more, contact Stroud District Foodbank on 01453 367 077 or email office@strouddistrictfoodbank.org.uk.

Together, we can help bring a little more comfort, choice and hope to local families this Christmas.




*The foodbank team*

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# War Graves and Painswick Railway

To mark Armistice Day this year our November meeting in Box Village Hall on Tuesday 17th November at 2.30pm will be a talk from Peter McCune, for the Commonwealth War Graves Commission. The presentation will talk about the history and current work of the CWGC and will focus on the war graves in our local area and tell the stories of some of those commemorated.

This will be followed on Wednesday 2nd December at 2.30pm by Mike Fenton speaking to us at the Painswick Centre about 'Great Western Railway in the Stroud Valleys' Mike has a long standing interest in this subject and has produced a trilogy of books on the subject, including a section on the four decades of unsuccessful efforts to bring the railway to Painswick. His illustrated talk will cover the origins of the line from the 1830s right through to the Chalford 'railcar' days in the 1960s. All welcome to our lectures- Members free, visitors £5. No need to book, just drop in (light refreshments provided).

On 25th November Members are offered an exclusive guided tour by curator Kirsty Hartsiotis of the Museum & Art Swindon, focussing on the Exhibition 'Beneath the Surface: A Century of Studio Ceramics'. The exhibition represents the first major survey of the nationally important collection of studio ceramics they hold. Cost is £10 for Members or £12 for non-members. Further information, including timings, from Jane Rowe janeerowe2015@gmail.com




Engineer George Keeling's 1877 projected plan of the station at Painswick (branch line from Stroud - never to be built).

Membership to the Field Club runs from January to January but join now to get membership until January 2028; enjoying entry to around 18 lectures as well as first refusal on excursions, for just £25 individual or £40 couple. For Membership enquiries please contact Membership Secretary John Elbert: CNFCMembershipSec@outlook.com

Further information about the Club and its activities (including the full list of lectures) can be found on the CNFC website www.cotsnatsfield.club

*Sylvia May cnfcsecretary1@gmail.com 01453 873438*

# The Great Painswick Talent Show: Step into the Spotlight!

Do you have a hidden knack for making people laugh, a musical gift, or a party trick that deserves a bigger stage than your living room? Whether it's playing the spoons, pulling rabbits out of hats, or performing high-energy kicks in a dance troupe, we want to hear from you!

Whether you're 16 or 60 (and beyond!), perform solo or as a group, it's time to step into the spotlight.

On 20th March 2027, we are launching what we hope will become a spectacular new village tradition: The Great Painswick Talent Show at the Painswick Centre. This community competition is all about celebrating the wonderful, eccentric and diverse skills hidden right here in our local area and it's all in aid of a brilliant cause, a new oncology unit in Cheltenham.

We are not looking for polished perfection. This event is entirely about having fun and we welcome absolutely any skill! If you have a talented but humble friend or neighbour, give them a gentle nudge and encourage them to apply. Taking centre stage can feel daunting, but we promise a warm, supportive local audience who will be cheering you on every step of the way.

Spaces for performers are limited. We will be choosing 20 of the best local acts to take the stage, with the winner crowned Painswick's ultimate talent champion! To find out more about the application process email jilliespeed@btinternet.com.

Let's make the first The Great Painswick Talent Show truly a night to remember!

The event is organised by the Painswick-based POSY group, with all profits going to The Big Space Cancer Appeal for a new oncology unit in Cheltenham. POSY has already raised over £7,000 locally for the cause and aims to reach its £10,000 target with the talent show.

*Julie Dolphin*

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# Wick-Flix:

## 10th Anniversary Mystery Film




This November, Wick-Flix turns 10.

For a whole decade, we've been bringing films to the Painswick Centre, from crowd-pleasers and hidden gems to the occasional film that has divided the room completely.

So for our anniversary screening on Friday 13th November, we thought we should do something a little different... we're keeping the film a mystery.

Could it be one of the most popular Wick-Flix films of the last ten years, returning to the big screen for a special encore? Could it be a much-loved classic? Or could we spring something completely new on you?... we're not saying.

What we can say is that we want this to feel like a proper birthday night for Wick-Flix, with all the usual ingredients: a film on the big screen, the bar open beforehand, good company and perhaps just a little more celebration than usual.

Over the last ten years, Wick-Flix has only kept going because people have turned up, bought a ticket, brought friends and supported community cinema in Painswick. So if you have been part of Wick-Flix at any point over the last decade, we would love you to join us for this one.

And if you've never been before, a mystery film seems a rather good place to start.

📅 Friday 13th November - Doors open 7pm
📍 Painswick Centre
🎬 10th Anniversary Mystery Film

No clues. No spoilers. Just come along and find out what's on the screen. Ten years of Wick-Flix. One mystery film. See you there.

*Ceri Chaplin*

# Arts and Crafts in Cotswold Churches

We welcomed Kirsty to the History society on Tuesday and as the lights were dimmed, we were given a wonderful illuminated talk on stained glass windows.

Starting with a glance at windows from the mid Victorian era designed by N.H.J. Westlake, and made by Lavers and Barraud, we were shown a window from South Cerney depicting medieval glass. Over the period from 9th Century to the late 19th Century the designs changed very little.

The Exhibition of 1851 in London had a display of primarily handmade glass, which showed the change in direction that Edward Burne Jones (window in Christchurch in Oxford), and then Ruskin and William Morris took forward in the Arts and Crafts movement. This also encompassed the pre-Raphaelites using medieval sources to complete pictures. Another artist was Dante Gabriel Rossetti whose work can be found in Selsley church.

Kirsty showed us how the direction changed in the 1880's-1890's, with the young generation coming through with a keenness to change designs, forming the Arts and Crafts movement Exhibition Society. At this time, 1898, the Burne Jones window in Christchurch, Painswick was installed. Designers were still having the work made by others. Christopher Whall designed and made the window in Lady chapel in Gloucester Cathedral in 1899, fed up with the standard of production. He also designed the window in St John the Baptist in Burford in 1907, reputedly his best window. All theses windows shown beautifully on the screen.

This change in direction was shown by Whall's pupils: Louis Davis – window in Cheltenham College Chapel, and Karl Parsons – window in Bibury, later becoming a teacher. The change to designing and making continued into the 1920's. We were shown other artists' work including Henry Payne and his son Edward Payne who lived locally, designing a window for St Mary's Painswick in 1955.

We thanked Kirsty for showing wonderful windows from this era and encouraging us to go out and have a closer look.

Next months talk is by David Pugh on the History or Resthaven.

*Karen Goddard*

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# Wishing you Peace, this November



This month St Mary's is focussing on peace at some special services and events. Firstly, we hope for comfort and peace for those who remember loved ones who have died either recently or in years long past. Here in Painswick we did this at a poignant 'All Souls' service held on Sunday 1st November (at 3pm). Everyone is welcome to join us, light a candle or simply sit quietly and hear the names of our loved ones read out – those folk who may or may not have made a big mark on the world but who have made their mark on us.

Next, as our nation continues to lament the many wars and conflicts taking place across the world today, everyone is invited to our Remembrance Service on Sunday 8th November at St Mary's at 10.45am, which is suitable for all the family.

At 3pm, later that afternoon, don't miss Henry Montgomery, Monty's grandson, share the stories, experiences and reflections from his journey retracing his grandfather's footsteps through Britain and Normandy, uncovering the personal and human stories behind D-Day and the Normandy Campaign.

This year you might also like to join members of our primary school, church and wider community on Remembrance Day itself, Wednesday 11th November, for a short service at the war memorial beginning at 10.45am. Join us as we affirm that 'we will remember them' - those who gave up their lives in conflicts gone by in order that we might have peace in our time.

In the face of a growing environment and climate crisis, we're also thinking about how we can be at peace with our planet's ecosystem. Join us at St Mary's, 3pm on Sunday 22nd November, for a screening of the 'People's Emergency Briefing' followed by tea and a discussion about the growing emergency we all face and what we can all do to help.

And finally, at 6pm on Sunday 29th November St Mary's will hold its moving Advent Carol Service to mark the start of Advent: a season when we keep watch and wait for the coming of Jesus, hailed as the Prince of Peace, until we celebrate his birth at Christmas. All are welcome to share in God's peace.

*Revd Sarah*

# Vacancy for a School Governor

The Croft School in Painswick has a vacancy for someone to join the Governing Body. The Croft is a thriving Primary school rated 'Good' by Ofsted. The role of a governor is to ensure that the school is well run, meets its legal obligations, and sets the highest standards for the education it provides for its pupils.

Governors attend six main board meetings plus other committee meetings every year. We also try to get to know the school well by spending time in the school and attending school events.

Our governors bring a range of skills and experience to the role. It is not necessary to have a professional background in education. Any experience of a governance role in other fields would be valuable but not essential. Above all, we need people with the energy and drive to help us make the school the best it can be. We would particularly welcome people with a track record of community outreach or fundraising, and any links to businesses or organisations in the local area would certainly be of interest. One of our goals is to extend the reach of the school more widely into the community, so there is a real opportunity for a new governor to bring expertise in that area.

If you think this is an opportunity which could be of interest or you would just like to find out more, please contact the chair of governors, Will Nattrass, at wnattrass@croft.gloucs.sch.uk to arrange a discussion to explore the role.

# Painswick in Bloom 2026 Celebration



A magnificent dinner hosted by Matt and Magda Black at the St Michael's Bistro to acknowledge the huge efforts by many volunteers in creating Painswick in Bloom 2026.

Thanks were expressed to all of the businesses, individuals and sponsors who supported this years event and plans are already afoot with hundreds of potted bulbs being planted ready for the spring displays.

A planning and consultation meeting will take place at Painswick Town Hall on 21st November at 10 am which will be open to all to discuss the future of PIB, colours, plants and funding.

*Mary Parsons and Fraser Leggate.*

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# Arts Society Painswick

Defying the Odds: Nordic Women Artists of the Modern Breakthrough 1880-1920

On 8th October a packed Painswick Centre heard polymath James Vaux expound on this seemingly esoteric subject.

Beginning with `Why have women artists been ignored? `, James`s beautifully illustrated talk noted that 20 century male art historians not only disregarded women but also Nordic art in general.

Royal Academies had opened in Copenhagen and Stockholm to encourage the development of artists but critically excluded women.

Women of means began attending private classes and by 1863 moved abroad first to Germany and then from 1880 to Paris. Styles of Naturalism, Neo romanticism, Realism and Vitalism emerged. Nordic light effusing the paintings was a collective quality.

Jeanna Bauck developed as an outstanding portrait painter, recognised in France and USA but her work was denigrated at home as immodest. Close friend Bertha Wegman worked with her in Germany and France becoming a favourite of the Danish Court.

Anna Ansher epitomised the move towards reality with her subtle use of light in interiors (Sunlight in the Blue Room). Nordic artists emulated the French impressionists by painting `en plein air` with Skagen being a favourite summer residence and subject (stunning examples shown by James).

Perhaps the culmination of the Nordic movement was Hilma af Klint whose beautiful mysterious abstract works predated Kandinsky.

James showed works by over twenty wonderful painters who are now becoming known internationally and whose work is revelatory.

12th November at The Painswick Centre: Modern British Sculpture: Moore, Hepworth, Caro.

*David Cutler*

# The silent geese!

It is simply impossible to recount, in one talk, all the amazing things that happened at Bletchley Park (the Government Code and Cypher School) during the Second World War. Therefore, Gillian Cane, the speaker at Yew Trees WI September meeting, concentrated on some of the women who worked there at that time.

On day one, after war broke out, there were only 180 people working at Bletchley Park. The location was chosen because it was far enough away from London and had convenient rail links to the capital and to both Oxford and Cambridge. Most of the original employees (some very eccentric!) held degrees in mathematics from one of these 2 universities and only 6 were woman. However, by 1945 the majority of the 9,000 staff were women, and what amazing women they were! Needless to say they were paid far less than the men and many had an extraordinarily hard time. As is well known, secrecy was paramount, not only were they not able to tell their families where they worked, they were grouped into small teams in huts in the park and had virtually no knowledge of the identity of their colleagues nor of their work. Since there was little or no accommodation available on site all had to be found board and lodging in the surrounding countryside. These billets varied enormously in quality, some women having to put up with squalid conditions including coal being stored in the bath and were served dismal food.

Gillian Cane was full of admiration for these amazing women who, despite the deprivation, suffered in silence, working exceptionally long hard hours and achieved so much. Winston Churchill referred to them as "his geese who laid the golden eggs but never cackled".

On Tuesday 24th November Phil Collins, a local actor, historian and entertainer will tell us about The History of Pantomime. His talk will be followed by our Annual Meeting. 7.30 pm in the Church Rooms.

*Celia Lougher 812624*

# Newspaper Deliveries

Over recent weeks there have been problems with the delivery of newspapers to our Premier Store with a mixture of them being late, missing supplements or not received at all. This is not the fault of Premier but the wholesaler delivering into Premier.

It is hoped this can be rectified speedily as it is an inconvenience to the many who wish to pick up their morning paper first thing but also to Premier as well with reduced revenues due to the lost sales.

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# Painswick Surgery Patient Group (PPG)

## News November 2026

### Membership

With a new member joining us recently we are back to full strength following the death of Christine West. We have also made new arrangements to allow us to have one of our GPs at each of our meetings with the Practice. Previously, Dr Evans attended every meeting but this has been proving impossible for him under the current pressures. Now they will do it in rotation.

### What happens when your GP has referred you to another care provider?

Healthwatch, the patients' champion' have heard that health care referrals from GPs to hospitals or clinics are often delayed, lost or rejected, leading to delays in diagnosis, care and treatment. People also continue to tell them that communication while waiting was unclear, they are unsure about appointment timelines, and they are not always offered a choice of provider as they should be. Healthwatch England investigated and now call this the 'referral black hole'. If you have concerns about this you might like to read their report here: https://bit.ly/4i5u9eu

### And sometimes patients even want to complain about one of our GPs!

Recently guidance came out from local GPs advising patients how best to complain. A rise in the use of AI for this prompted some of the comments but their advice is to avoid using AI tools as it can make complaints overly complicated. This can make it harder for practices to understand what actually happened. They make clear that practices want to understand what happened and hear about the patient's experience in their own words. They emphasise that you don't need to use legal words or quote jargon words or NHS rules for the complaint to be taken seriously. 'A short and clear explanation in your own words is usually the most helpful'.

### More digital skills

By mentioning patient use of AI we're not claiming that the monthly digital help sessions we've been helping have shot our population to the cutting edge of digital skills! However you're invited to join us in the library, every first Friday of the month from 11am if you'd like help with the NHS App, or any other use of IT. We have a resident expert!

### Fading antibiotics

The antibiotic era is less than 100 years old, but many of these life-saving medicines have lost their potency as a result of antimicrobial resistance (AMR). Resistance to previously effective medicines by bacteria, viruses, fungi, and parasites is increasing. Drug-resistant infections are more difficult to treat, particularly in people with other illnesses. In 2019, AMR contributed to more than one million deaths world-wide. The World Health Organization marks November 18-24 as World AMR Awareness Week, to encourage responsible stewardship of antimicrobials in agriculture, veterinary practice, and healthcare. For consumers, this means taking antimicrobials only when prescribed, as directed, and completing the course of treatment.

*David Perry, Chair Painswick Patient Group*

# Historic Crimes in November

### 1826

Thomas Hill, haulier, age 42, 5ft.7ins.,hair light, eyes grey, visage oval, complexion fresh, fracture of right arm, mole right posterior, boil marks left thigh. Charged with stealing one bushel and a half of bran, property of William Webb. Guilty of larceny after a previous conviction. Eighteen calendar months hard labour in Penitentiary. Native of Painswick, three children, has cart and donkey and goes about with coal. Baptist.

### 1836

Richard Fare, age 17, charged with stealing a copper kettle, property of Thomas Carter. Transported for 7 years.

Action for slander. Martin v. Strong. The plaintiff, Mr Martin, was assistant to Mr Wollen, a surgeon of Painswick of which parish the defendant was the vicar, Mr Strong. There was in this parish an association for the assistance of poor women in their confinement, of which association Mr Wollen was the surgeon. At a meeting of the society, called for the purpose of investigating the conduct of the plaintiff, the defendant acted as chairman; and at that meeting the defendant said of the plaintiff, "I am quite satisfied of his professional skill; but of his moral conduct, I can assure you the poor women of Painswick are quite terrified of him; it is too bad for repetition."

The plaintiff brought his action for these words. It was tried at Gloucester, before Mr Justice Littledale, when the jury found a verdict for the plaintiff, with £200 damages.

*The Times Newspaper 5 November 1836*

*Carol Maxwell*










# Youth Spotlight Concert 17th October 2026

Painswick Music Society (PMS) hosted its first ever Youth Spotlight Concert at St. Mary's Church, Painswick, on Saturday, 17th October, showcasing the highly acclaimed talents of this year's winner and finalists of the Gloucestershire Young Musician of the Year competition.

Robin Nishimura (flute), Isla Fujioka (piano) and Herbie Urquhart-Dixon (violin and winner of this year's Hewitt-Jones trophy) have all studied with Gloucestershire Music (part of the county music service groups).

Flautist Robin opened with the 1947 sonatina by Eldin Burton and then showed his fine technique in Honegger`s `Danse de la Chevre `. `Fantaisie`by Phillipe Gaubert demonstrated Robin`s mastery of the French expressive and languorous early 20th century style with hints of Debussy and Ravel in this charming piece. Ian Clarke`s `The Great Train Race 'closed Robin`s programme with an exhibition of multiple techniques and sounds rarely heard from a flute. Magnificent playing.

By contrast, pianist Isla opened with J S Bach Fantasia BWV903 delivered with control and clarity. An alluring miniature by Toru Takemitsu followed and Isla closed with a bravura performance of Liszt`s Petrarch Sonnet. A welcome return for Isla after her St Mary`s debut in May following Sir Stephen Hough.

Violinist Herbie opened with Max Bruch violin concerto No 1 which he had recently performed in Leipzig with Glos Schools. He clearly loves this music. Different was `Estrillata` by Manuel Ponce (arr.Heifetz) which evoked nostalgic moods of the 1920`s.The highlight was Vaughan Williams`s ` Lark Ascending` in which Herbie showed his expressive mastery of this delicate music. Igudesman`s `Applemania `a fiery modern Romanian piece provided an exciting coda to proceedings.

Bravo Young Musicians of Gloucestershire and Gloucestershire Music Service.

PMS has been hosting chamber concerts each spring since 1946 and this year has celebrated its 80th anniversary. Some of the UK's most high-profile musicians, including Sir Neville Marriner and Dame Janet Baker, performed at PMS concerts early in their careers and the aim of the new annual "Youth Spotlight" concerts is to build on this legacy, extending the charity's focus on education and nurturing new talent.

PMS Chair, Professor Martin Woodhead said: "one of our main objectives at PMS, in addition to providing very high standard, affordable live concerts for all, is to provide opportunities for talented young musicians to experience performing in front of a public audience, to give them confidence as they begin their careers and to support them however possible". Nick Steel, PMS programme secretary and Gloucestershire Music Schools Manager, added: "the combined talent we saw today, in the performances by Herbie, Isla and Robin, prove that Gloucestershire has some of the finest, up and coming talent in the country. We would encourage all aspiring young musicians to get involved in local groups and discover how uplifting and rewarding it can be, to play any musical instrument. Who knows? We may well be welcoming you at one of our PMS concerts in future!". Since taking part in the Gloucestershire Young Musician 2026 competition, the performers are now auditioning for highly sought-after conservatoire places and embarking on advanced music studies. Painswick Music Society wishes them every success as they begin their careers as professional musicians.

Gloucestershire Youth String Orchestra are performing at St Mary`s on Sunday 15th November at 3pm. Donations at the door.

*David Cutler & Vicky Kyme*

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# Volunteers with vans

Longfield Community Hospice is asking local people to help with their annual 'Treecycling' campaign, in partnership with charity JustHelping.

Each year, around 200 volunteers enjoy a fun and physical day out collecting thousands of real Christmas trees from homes across Gloucestershire, which are then recycled in return for voluntary donations to Longfield Hospice.



Last year, the campaign - run in partnership with national organisation JustHelping - saw more than 4,600 real trees recycled, raising more than £76,000 from donations for local hospice care.

The 2027 tree collections will take place from Sunday 10th January – Sunday 17th January and whether you are an individual, group of friends, work or community team, please do get in touch to find out ways to volunteer. Longfield are particularly looking for volunteers with vans and trucks this year.

The charity is also keen to hear from companies willing to sponsor a van and fuel or provide volunteers and vans.

Volunteers can find out more and register their interest on the Get Involved section of the Longfield Community Hospice website.

*Katy Easey*

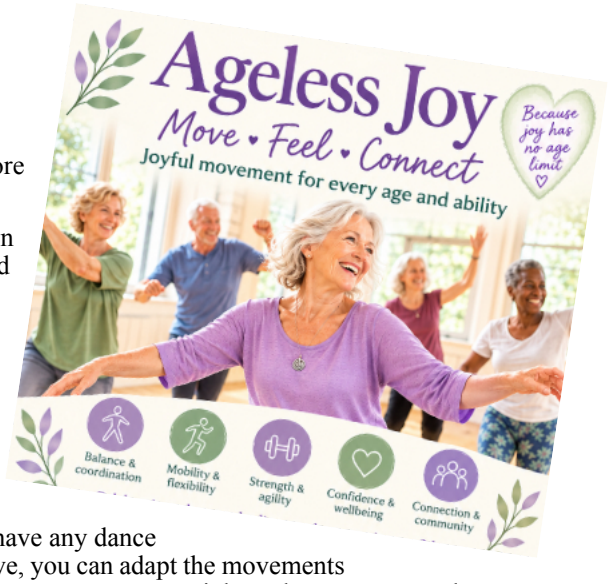
# AGELESS JOY

## Move! Feel! Connect!

Discover the joy of movement in Painswick

What if movement could be less about what your body should do, and more about discovering what it can do — with joy, curiosity and a little music?

Introducing Ageless Joy, a new movement class coming to Painswick in January 2027, offering a fun, uplifting and inclusive way to move, feel good and connect with others.




Led by local movement teacher Claire, Ageless Joy draws on the principles of Nia and sensory movement, blending dance, gentle movement and music to awaken the senses, lift the spirits and nurture a sense of wellbeing.

Movement can be joyful, expressive and rejuvenating. It can help us maintain mobility, balance, strength and flexibility, while offering space to release tension, build confidence and reconnect with ourselves and others.

And the best bit? Everyone is welcome! You don't need to be fit, flexible or have any dance experience. Whether you're full of energy or looking for a gentler way to move, you can adapt the movements to suit your own body and abilities. There are no right or wrong ways to move, no steps to get right and no pressure to keep up. Just music, movement, exploration and the pleasure of doing something good for yourself.

Come and give it a try!
Two taster sessions will take place at The Church Rooms, Painswick:
Monday 23rd November, 10–11am
Monday 7th December, 10–11am

Come along, experience the joy for yourself, and discover how movement can nourish both body and mind. It's a lovely opportunity to meet others, share a little laughter and leave feeling refreshed and uplifted.

Regular weekly classes begin in January 2027.
Ageless Joy — because the joy of moving has no age limit!
To find out more or book your place, contact Claire on 07920 748933.
No experience necessary. All abilities welcome.

*Claire Miletitch*




# Introducing ALT Art

## A New Artist Residency Programme in Painswick

Local artist Aly Lloyd has recently launched a new initiative called ALT Art, hosted at her open studio space at the Old Fleece on Bisley Street.

Recognising that having an accessible, public-facing space can be a challenge for artists, ALT Art aims to offer opportunities for artists to take over a working studio and gallery space on Painswick's high street for short-term residencies and pop-up exhibitions. The initiative gives artists a chance to create, exhibit and present their work, grow visibility and engage directly with the public, while giving locals and visitors the opportunity to discover different work and meet the people behind it.

The first takeover was with local artist Tilly Trevitt back in June, and next up is Beth Quarmby, from 10th – 15th November. Beth will be exhibiting and painting in the studio throughout the week. She'll also be hosting a drinks evening on Friday 13th November, from 5–7pm. The event is free, no booking required and everyone is warmly invited to join.

The studio will remain Aly's permanent working space between residencies, but visitors can expect to see different artists popping up throughout the year!

Residencies will be offered through a simple application process, and interested artists can get in touch at info@alt-art.uk for more information. You can also follow @altark.uk on Instagram for updates on upcoming artists and exhibitions.




*Aly Lloyd*




# 'Good' or 'Bad' vehicles?...





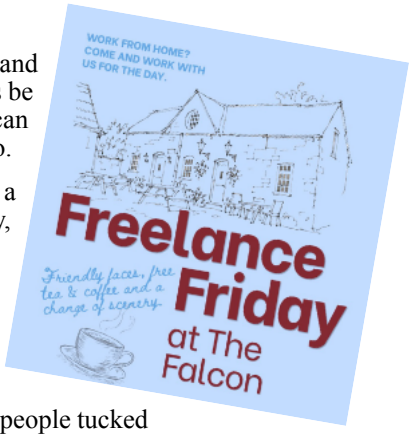

**...this one didn't make it and had to reverse all the way back to the A46!**

# Freelance Friday at The Falcon

There are so many freelancers, self-employed people and people working from home in and around the village, and while working from home has plenty of advantages, it can sometimes be rather solitary. So we thought we'd try creating an informal local working day where people can get out of the house, work alongside others and hopefully make a few useful connections too.

A trial was held on Friday 6th November and if there's enough interest we'd love to make it a monthly fixture in the Shires Bar behind the Falcon from 9am–5pm. A desk is £15 for the day, with tea, coffee and biscuits included.

Longer term, the idea is to invite useful local experts to join us for part of the day and offer informal, surgery-style advice to anyone who needs it, perhaps someone working in accountancy or finance one month, another local business specialist the next, and I'll happily offer marketing and social media advice.




More than anything, we'd like it to become a friendly little working community for all those people tucked away behind laptops in spare rooms, kitchens and garden offices around the village.

Booking is via www.thefalconpainswick.com

*Emma Bradshaw*

# Painswick Sports

*assembled by John Barrus*

## The Falcon Bowling Club

### Helping International Relations

On September 24th, the Falcon Bowling Club entertained 11 Americans who wanted to bowl on what we suggest is the oldest bowling green in England, founded in 1554.

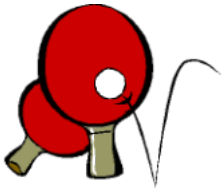




Rob Goddard organised the evening and he was supported by members in what was a delightful evening enjoyed by all.

The Falcon Bowling Club were happy to further Anglo/American relations.

## Painswick Table Tennis Club:



### Beat the Winter Blues!

As the nights get darker, why not keep active, have a laugh and meet some neighbours? Painswick Table Tennis Club welcomes players of every age and ability to our relaxed weekly sessions.



When: Every Wednesday, 7.30pm to 9pm
Where: Beacon Hall, Painswick Centre
Cost: £5 per session

Whether you haven't picked up a bat since school or you fancy a proper rally, you'll fit right in. Expect friendly games, a bit of gentle competition and some chat. Bats and balls are provided or bring your own.

No experience needed and no need to book. Just come along. We'd love to see some new faces this season!

For more information, call David Harris, Club Organiser, on 07453 027766

## Painswick Golf Club



The summer matches and competitions are now over.

In the North Gloucestershire Foursomes League Division 2, the club A team finished 3rd out of six teams and the B team were 2nd out of six.

In the senior matches the club was just ahead after 22 games, winning 10, losing 9 with 3 draws.

During the season the club held 9 trophy events, and 6 midweek Stableford competitions.

A very busy summer well supported by club members.

### Captain's Charity Meal

Forty-two diners enjoyed a well cooked and presented meal in the club house. Before we ate Linda Cohen, from Read With Me, gave a short but punchy presentation as to why this local charity is so important, namely that child illiteracy is on the increase. 20% of school leavers cannot read to an acceptable standard and 50% of prison inmates are illiterate.

A raffle and Play Your Cards Right helped raise £550 on the night. So far, we have raised £2,994.

*Paul Baxter. Club Captain.*

## Painswick Bridge Club



New members welcomed

The Painswick Bridge Club meets every Wednesday evening in the Church Rooms at 6.30. They play social duplicate bridge with usually 4 to 6 tables. New members are welcomed, please contact Margaret Wilson on 812305 or Peter Sibley on 812126







# Surprise Discovery

During a recent visit, by a regular ecologist professional, she found the seed heads of a very rare orchid on the Beacon. Identification has been confirmed by others, and this is the first recording on our site. We are not willing to reveal its identity and location in case orchid fanatics pick the flowers or dig up the plants. Wild orchids are exceptionally difficult to propagate from seed or transplant as they have a symbiotic relationship with specific mycorrhizal fungi. Damaging them in any way would contravene the Country and Wildlife Act of 1981. The area in question has now been regularly grazed for twelve years, and our own vegetation surveys are already showing a marked increase in flora diversity. To my mind this is clear evidence of the importance of regular grazing to improve species diversity.

Our nine Dexters are looking extremely healthy. The recent rain has greened up the Beacon with astonishing speed and the mild temperatures have produced a good flush of new growth, helping to fatten up the cows ready for winter. The three new calves are growing well and are now much tamer. It has not taken them long to copy the older ones and learn to browse on all sorts of vegetation.

We have again enlisted the help of Nick Hallard to do more track repairs and have improved the car parking opposite the golf club and the track to and from the 15th green. Timing is important. Earlier in the year it was too dry and dusty for the aggregate to bind well, now it is often too wet, and we risk churning up the verges. Thanks must go to Natural England for the repair grant and the golf club for paying half of the other costs.

This month we will use a Conservation Enhancement Scheme fund to hire a tractor and slit all the fairways and paths. Done regularly this will improve drainage and relieve compaction.

*Paul Baxter*

# The joy of creativity

Yvonne Greenidge's summer classes were a wonderful success with both children and adults benefitting from and loving the creative workshops she organised. Yvonne is an outstanding teacher of arts and crafts and since setting up her workshop above the shop, Premier, many participants have enjoyed the satisfaction of creating their very own three dimensional pieces of artwork. The range of possibilities is certainly appealing – pottery, clay beading on woodwork, making and decorating clay pieces, needlework, cloth work, bead work, painting and much more.






The workshop is perfectly set up for all these activities and, as Yvonne points out, is suitable for all ages from pre-school onwards. With the onset of winter, perhaps now is a good time to consider discovering our creative side and enjoying the real and fulfilling joy of producing a piece of personal art work – to keep, or for a gift perhaps? Yvonne is happy to arrange sessions at times to suit, and that can be either for individuals or small groups.



So many benefits can be gained by participating in such creative activities and in Painswick we have the added advantage of the presence of this exceptional and very experienced teacher. All the basic materials are provided along with Yvonne's teaching and encouragement. The range of items resulting from her workshops hitherto have been stunning and have brought real pleasure and a sense of fulfilment to the participants. And, an added bonus is the entrance into the workshop, effectively a small gallery of delightful paintings.

Yvonne's lovely workshop is open to all. She can be contacted by phone or text 07368589966. Adults, children, everyone – time to enjoy some real creativity.

*Carol Maxwell*

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# Planning Matters

*Information received from the Parish Council*

## NEW APPLICATIONS

S.26/1650/HHOLD
Yokehouse Barn, Yokehouse Lane
First floor level side extension.

S.26/1599/LBC
Spoonbed Farm, Painswick Beacon
Re-roofing with natural slate on the front with reconstituted stone tiles on the rear. External repairs to the coped gables, dormer windows, dormer window external joinery, chimneys and replacement rainwater goods.

S.26/1721/TCA
Ashton House, Gloucester Street
T1 False Acacia - Reduce height by 5m. It was planted too close to the boundary wall.

S.26/1792/HHOLD Bentley Cottage, Vicarage Street
Erection of a two storey side extension and single storey front extension. Installation of solar panels.

S.26/1849/HHOLD
Mulberry Cottage, Paradise
Installation of a replacement conservatory roof.

S.26/1850/LBC
Mulberry Cottage, Paradise
Installation of a replacement conservatory roof and new ground floor WC

S.26/1860/HHOLD & S.26/1862/LBC
Tocknells Court, Cheltenham Road
Construction of loggia, garden houses, studio and associated landscaping works.

S.26/1859/CPE
The Old Exchange, Stroud Road
Certificate of Lawfulness for use of land as residential garden (Class C3) for a period in excess of 10 years.

## CONSENT

S.26/0718/LBC
Fiery Beacon, New Street
Installation of a replacement front door.

S.26/1335/HHOLD
Jenkins Farmhouse, Jenkins Lane, Edge
Alterations to driveway and replacement gate. Associated landscaping including installation of retaining walls.

S.26/1336/LBC
Jenkins Farmhouse, Jenkins Lane, Edge
Alterations to fenestration and internal alterations.

S.26/1039/HHOLD
Old Star House, Gloucester Street
Installation of five replacement windows.

## REFUSED

S.26/1557/LBC
The Painswick Pooch Coffee House, New Street.
Alterations to internal layout, installation of opaque frosted glass to front elevation and removal of signage.

## WITHDRAWN

S.26/1467/FUL
Folly Cottage, Gloucester Road
Change of use of land to residential (Class C3) and erection of a subterranean garage

# Property Report

Many houses in Vicarage Street have an attractive mix of period features and modern comforts, with far-reaching views across the valley. Few though can match 1 Severn Cottages (Hamptons, £925,000) in having both off-road parking and a garage, to go along with versatile accommodation over three floors.

At Richmond Village, Apartment 7 is an unusually large independent apartment, with four bedrooms and three bathrooms spread over two floors, access by lift or stairs and the advantage of all the Richmond facilities – available through Murrays at £825,000. For assisted living at Richmond, Apartment 3/5 is now available for £259,950 and Apartment 0/3 for rent at £1,767 per month. Note that other charges apply for properties there – see the Richmond website for details or call the Village Advisers on 01452 810203.

Victoria House, just on the corner of Victoria Street with St Mary's Street, is a transformed property after an extensive renovation and remodelling to create a modern living space (Hamptons, £925,000) and at the other end of St Mary's Street, Red Lion House is now being offered by the Modern Method of Auction through Hamptons, with a Guide Price of £420,000.

The Painswick Pooch on New Street is available for sale - commercial premises with a 2 bed apartment above (Murrays, £445,000), or if an 8 bed property with 6 acres of land and equestrian facilities might be your thing, Murrays have Marlborough House at Witcombe for £1.75 million.

Properties recently going under offer include Ladymead on Kemps Lane, Woodlands on Stamages Lane and 2 Churchill Way, through Murrays, together with 9 Churchill Way, 5 The Croft, Flat 4 in Hyett Orchard, Barbers on Friday Street and Dial Tryst on Vicarage Street, through Hamptons. Contracts have been exchanged and/or completed on 38 Ashwell, Bell Cottage on Friday Street and Dozmary Cottage on Vicarage Street. The property market may have been a bit quiet in advance of the budget, but properties under £1m have continued to sell.

Don't forget the Richmond Village Christmas Fayre on Saturday 21st November, 2.30pm to 4.30pm with gift and craft stalls. All welcome. And then The Croft School PTA's Naughty Elf Trail running from 16th December to 3rd January, with Hamptons as headline sponsor.

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**The Painswick Beacon**
**detailed as far as space permits**

# THE VILLAGE DIARY

**Regular Village Activities. Please contact Vicky Aspinall on cvasp.26@gmail.com**

| | | | |
|---|---|---|---|
| **Mondays** | Gentle pilates. Info from Heidi 07970 262538 | Painswick Centre | 8.45 - 9.45am |
| | Improvers pilates. Info from Heidi 07970 262538 | Painswick Centre | 9.50 - 10.50am |
| | Beginners/improvers pilates. Info from Heidi 07970 262538 | Painswick Centre | 10.55 - 11.55am |
| | Monday Walkers - informal walking group around Painswick area lasting approx 2.5 hours | Stamages car park | 10.00am |
| | Short Mat Bowls. All equipment provided. 2.00/session | Town Hall | 2.00 - 4.00pm |
| | Lego Builders Club (excluding Bank Holidays) | Library | 3.30 - 4.30pm |
| | Ballyhoo modern dance classes. Julie: ballyhoochalford@gmail.com | Painswick Centre | from 3.45pm |
| | Mindful Meditation with Kate: kate-beatty.co.uk/07793 126234 | Painswick Centre | 12.30 - 1.00pm |
| | Painswick Singers. Contact Jean Jones 01452 813545 | Richmond | 5.00 - 6.00pm |
| | Paradise Art Studio evening classes: takepart@paradise-house.org.uk | Paradise House | 6.00 - 8.00pm |
| | Community Choir. Contact sophie@sophiesterckx.co.uk | Painswick Centre | 7.00 - 8.30pm |
| **Tuesdays** | Zumba with Martina 07891 194396 | Painswick Centre | 9.45 - 10.45am |
| | Painswick Art Club £35/term. Contact Joyce Barrus on 01452 812942 | Church Rooms | 9.30 - 1.00pm |
| | Rococo Sprites. See www.rococogarden.org.uk | Rococo Garden | 9.45 am |
| **Wednesdays** | Strength and Balance class for the over 60s. Contact Trish Tenn on 07956 4666617 or tennpatricia@gmail.com | Painswick Centre | 10.00 - 11.00am |
| | Painswick Bridge Club. Contact Peter Sibley on 812126 or Margaret Wilson on 812305 | Church Rooms | 6.45pm |
| | Table tennis. Contact David Harris on 07453 027766. | Painswick Centre | 7.30 - 9.00pm |
| | Yoga with Kate. www-kate-beatty.co.uk/07793 126234 | Painswick Centre | 7.30 - 8.45pm |
| | Classical Pilates Mat Classes: Jo on 07968 799741 or info@daleypilates.co.uk | Painswick Centre | 10.30 - 11.30am |
| | Strength and Conditioning Circuits. www.lovelifeladies.co.uk | Painswick Centre | 12.30 - 1.30pm |
| | After school art classes. Term time only: classes@painswickcentre.com | Painswick Centre | 3.45 - 5.15pm |
| | Weds Pop-In. Do join us for T&C. A friendly meeting place for a chat or perhaps a board game. Sandra Glass 01452 814186 | Town Hall | 10.00 - 12.00pm |
| | Croc N' Roll Children's entertainment with Steph and her books, guitar, puppets, story books and bubbles. £1.00/child. | Library | 2.30pm |
| **Thursdays** | Morning Market | Painswick Centre | 8.15 - 9.45am |
| | St Mary's Mums. Contact 07833 727701. Term time only | Church Rooms | 9.15 - 10.45am |
| | Nurturing yoga. Contact Kim on yoginikim@icloud.com | Painswick Centre | 9.30 - 11.00am |
| | Vinyasa Yoga. Contact Kim on yoginikim@icloud.com | Painswick Centre | 11.15 - 12.45am |
| | Dog Training Club. Contact Fiona Chapman on 01452 812462 or fiona.chapman123@btinternet.com | Painswick Rugby Club | 9.30 - 12.30pm |
| | Qi Gong Classic Exercise - jeffdocherty@yahoo.com | Town Hall | 9.30 - 10.30am |
| | Taichi and Qigong - Perry Loveday 07970 698741 | Painswick Centre | 2.00 - 3.00pm |
| | Takeaway Food Night | Painswick Centre | 5.00 - 8.00pm |
| | Classical Pilates Mat Classes. Contact Jo on 07968 799741 or info@daleypilates.co.uk | Town Hall | 5.45 - 6.45pm |
| | Badminton Club. Contact John Barrus - barrusjp@yahoo.co.uk | Painswick Centre | 8.00 - 9.30pm |
| **Fridays** | Yoga for Backs. Contact Kim on yoginikim@icloud.com | Painswick Centre | 9.30 - 11.00am |
| | Ballet with Claire Tracey. Contact BalletClaire@outlook.com | Church Rooms | 9.30 - 10.30 am |
| | Painswick Baby and Toddler Group - term time only | Painswick Centre | 9.30 - 11.30 am |
| | Painswick Community Hub Café. All welcome | Town Hall | 10.00 - 11.30am |
| | Classical Pilates Mat Classes. Contact Jo on 07968 799741 or info@daleypilates.co.uk | Church Rooms | 11.00 - 12.00pm |
| | Drop in Digital Support Session (First Friday of the month) | Library | 11.00 - 12.00pm |
| | Church Choir Practice. cgswain@btinternet.com or 01453 822998 | St Mary's Church | 5.30 - 6.30pm |
| **Sundays** | Quaker Meeting for Worship | Meeting House | 10.30am |
| | Aikido www.gloucestershireaikido.club | Painswick Centre | 8.30 - 11.00am |

# Village Diary

**Please let me know your club and society dates for the diary on cvasp.26@gmail.com**

**November**

| | | | | |
|---|---|---|---|---|
| Fri | 6 | Painswick Christmas Fair in aid of Motor Neurone Disease. Santa and his reindeer 3.30 - 5.00pm | Golf Club | 2.00 - 7.00pm |
| **Sat** | **7** | **Painswick Beacon published** | | |
| | 7 | FOTCS Firework Night | Churchill Way | 5.00pm |
| | 7 | Painswick Christmas Fair - Day 2 | Golf Club | 10.00 - 4.00pm |
| Sun | 8 | Remembrance Sunday | St Marys Church | 10.45am |
| | 8 | In Monty's Footsteps - Henry Montgomery | St Marys Church | 3.00pm |
| Mon | 9 | Community Lunch - Dog training club | Town Hall | 12.00 - 1.15pm |
| Tues | 10 | Morning prayer | St Marys Church | 9.00am |
| Wed | 11 | Painswick Gardening Club: Help a hedgehog Hospital - Cate Masheder | Town Hall | 7.00 for 7.30pm |
| | 11 | Remembrance Day | Painswick War Memorial | 10.45am |
| Thurs | 12 | The Arts Society: Modern British Sculpture: Raymond Warburton | Painswick Centre | 10.15 for 11.00am |
| Fri | 13 | Friday Club: He's Behind You - the history of Pantomime - Sara Grey. Enq 813228 | Town Hall | 2.30pm |
| Sun | 15 | Holy Communion | St Mary's Church | 11.00am |
| | 15 | Glos Youth String Orchestra | St Mary's Church | 3.00pm |
| Mon | 16 | Community Lunch - Library Book Club | Town Hall | 12.00 - 1.15pm |
| Tues | 17 | Morning prayer | St Mary's Church | 9.00am |
| | 17 | The Well | Church Rooms | 7.00pm |
| | 17 | Local History Society - Resthaven - David Pugh | Croft School | 7.30pm |
| | 17 | Cotteswold Naturalists: The history of the Commonwealth War Graves Commission and its work today - Peter McCune. Enq 7798 817193 | Painswick Centre | 2.30pm |
| Thurs | 19 | Painswick Music Appreciation Group: Preludes and Intermezzi from Ballet and Opera: John Herbert | Town Hall | 2.30pm |
| | 19 | Painswick Probus: AGM followed by The Death of British Humour - Richard Aylward | Painswick Centre | 11.00 for 11.30am |
| **Sun** | **22** | **Deadline for all Beacon copy** | | |
| | 22 | Beacon prayer | St Mary's Church | 11.00am |
| | 22 | Film - Peoples Emergency Briefing | Church Rooms | 3.00pm |
| Mon | 23 | Community Lunch - Painswick Community Support | Town Hall | 12.00 - 1.15pm |
| | 23 | Ageless Joy - taster course - all welcome. Regular classes begin in January. Contact Claire Miletitch 07920748933 | Church Rooms | 10.00 - 11.00am |
| Tues | 24 | Morning Prayer | St Mary's Church | 9.00am |
| | 24 | Yew Trees WI: History of Pantomime: Phil Collins. Followed by AM. | Church Rooms | 7.00 for 7.30pm |
| | 24 | Reading from Anne Smith's autobiography 'The Girl from West Littleton'. Signed copies available. All welcome. No charge, free cake | Wild on Wick Street | 1.00pm |
| Fri | 27 | Friday Club: AGM Enq 812104 | Town Hall | 2.30pm |
| | 27 | Walk & talk coaching for Midlife women - Tel Lily: 07914399228 www.liveitfulfilit.co,uk/group-coaching | Ooutside Painswick Centre | 1.00-2.00pm |
| | 27 | Enchanted Garden begins until Jan 2nd. Prior booking essential. Rococogarden.org.uk | Rococo Garden | 4.00pm - 7.00 pm |
| Sun | 29 | Family Communion | St Mary's Church | 9.30am |
| | 29 | Advent Carol Service | St Mary's Church | 6.00pm |
| Mon | 30 | Community Lunch - Painswick Parish Council | Town Hall | 12.00 - 1.15pm |

**December**

| | | | | |
|---|---|---|---|---|
| Wed | 2 | Cotteswold Naturalists: The Great Western Railway in the Stroud Valley | Painswick Centre | 2.30pm |
| Thurs | 3 | Painswick Music Appreciation Group: A selection of the best known classical music from America - Michael Grey | Town Hall | 2.30pm |
| **Sat** | **5** | **Painswick Beacon published** | | |

# The Painswick Centre AGM

The Painswick Centre held its Annual General Meeting on 21st September, reflecting on another busy year and looking ahead to the next chapter for the village's 120-year-old community building.

The past year has largely been about maintaining the stability achieved over recent years. Much of the work involved in running the Centre is not especially glamorous, with a steady stream of maintenance, repairs and equipment needing attention, but keeping the building in good shape remains a key priority for the Trustees.

At the same time, the Centre has continued to be well used, hosting regular groups alongside a wide range of events. One particularly welcome return was the Painswick Pantomime, a great example of what the Centre is there for: bringing people together and providing a home for local activities and entertainment.

Financially, the Centre ended the year in a positive position despite sharply rising costs, particularly for utilities. Income from lettings, tenants and events continues to be vital, with any surplus ultimately helping to maintain and reinvest in the building.

Looking ahead, one of the priorities will be the Skittle Alley, which is now due some fairly substantial TLC. The Trustees will be looking at how the space could be improved to make it more attractive, flexible and useful while retaining its character. The Bowls Club area will also be a focus for future work.

The AGM also saw Trustees appointed for the coming year, but the Chair explained that the Centre is always keen to hear from more people who might like to get involved. That could mean volunteering at events, helping behind the scenes, bringing particular skills or ideas, or perhaps considering becoming a Trustee. The chair assured that you do not need to make a big commitment simply to find out more, so anyone who is curious about how they could help is encouraged to get in touch with ceri.chaplin@hotmail.co.uk.

And perhaps the most important message from the evening was this: please keep using the Centre. Buildings like this do not thrive simply because they are there; they thrive because people book the rooms, join the groups, come to the events, buy the tickets and bring new ideas through the door. Every class, meeting, party, film night, performance and community event helps keep the Centre busy, relevant and financially sustainable.

After 120 years at the heart of Painswick, the best way to help secure the Centre's future is wonderfully simple: use it, enjoy it, support it and, if you can, get involved.

*Ceri Chaplin*

# Elgar's and England's Finest Choral Works

As October drew to a close a good turnout at PMAG enjoyed what will prove to be a highlight of the current season. Richard Westwood-Brookes presented the most absorbing talk on Elgar's three Christianity based choral masterpieces, The Dream of Gerontius, The Apostles and The Kingdom. Playing substantial excerpts from all three he expertly placed them in the context of the composer's life and overall catalogue referencing other lesser known secular choral compositions.

The enthusiasm of the PMAG audience was evident in the questions and discussions at both the break for refreshments and the conclusion of the afternoon. Who knew that Sir Edward planned a final opus covering the Last Judgement but became encouraged to move on to mainly orchestral writing with the success inter alia of the Enigma Variations, the symphonies and the violin concerto? He also dispelled many myths particularly the disappointing reception given to the 1900 Birmingham premier of Gerontius which although under rehearsed due to his own failure to provide the score in time for adequate rehearsal nevertheless concluded with a standing ovation and rave reviews in the London papers!. 3Choirs 1910 in Gloucester can be proud to be the first Anglican Cathedral to present the original Newman poem set by Elgar without tampering with the setting of Purgatory etc.

By happy coincidence the next presentation marks the 50th anniversary of the death of Benjamin Britten, often written off as too modern by many music lovers. Liz James who has enjoyed direct experience of his music will demonstrate the diversity of his achievements and no doubt his supremacy as this country's leading opera composer. Later in November John Herbert will regale PMAG with melodious preludes and Intermezzi which are often more popular today than the ballets and operas they feature in.

Next meeting 2:30 PM in the Town Hall:-

| | | |
|---|---|---|
| Thursday November 19th | Intermezzi & Preludes from ballet and opera | John Herbert |

*Michael Grey*


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# Personal Column

## Condolences

To the family and friends of LILIAN HAUTING who died aged 105 after a full and active life. She lived in Pitchcombe for many years before moving to Hyett Orchard in her eighties and then to Richmond Care home only for the last few years. She was proud to receive a birthday card from Queen Elizabeth on her 100th birthday and a card from the King on her 105th birthday in July.

The family of BARBARA HULME are sad to announce that she passed away peacefully on 14th October after a short illness. Alongside her husband John, Barbara ran the Central Stores (now the Fabric Shop) in New Street from 1959 to 2002 and remained a local resident after retirement. Barbara was a former Painswickian of the Year, a long-standing member of the Wives' Fellowship and a familiar and much-loved member of the community. A devoted wife and mother to Angela, Pamela, Philip and Vivien, she was also a much-loved 'Nanny Barb' to eight grandchildren and eleven great-grandchildren. Barbara will be remembered for her kindness, friendship, sense of fun and dedication to her family and friends. She will be greatly missed. Her funeral will be held at 11.30am on Friday 13th November at Gloucester Crematorium, and all who knew her are welcome to attend.

Thank you to all the friends and neighbours who attended the memorial gathering on Saturday 10th October to celebrate the life of GLYNN NIXON. Glynn, a long-time resident of Painswick, lost his battle with myeloma on 22nd August, aged 87. Born and brought up in Rhodesia, now Zimbabwe, Glynn came to the UK to school at the age of 16. Britain became his home, where he built his family, developed a thriving software business and made lasting friends. He was a man of great intelligence, alongside humour, kindness and warmth, and he will be greatly missed.

## Visiting

HAROLD CLARK has moved to the Richmond Care home and would be delighted to welcome anyone who cares to visit. He is glad to be back in Painswick after 13 weeks in hospital and is feeling much better now.

*You could help Vicky Aspinall, if you would send information about those you know for whom a mention in the Personal Column would be appreciated* cvasp.26@gmail.com

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**GCSE Maths:** I'm Mili - an experienced Maths tutor, offering tuitions at my home near Stroud High School & online. Please email me at NumeriksTutoring@gmail.com. Website: https://www.numerikstutoring.com

**'Girl Friday'** offering home help / companionship / PA work. Shopping, cooking, cleaning, gardening, admin, social events, cultural activities, pet care, housesitting. Local, trusted, DBS checked, driving licence. Contact Fi Stewart: girlfridayfiona@gmail.com

**Saturday Job Wanted.** Reliable young gentleman seeks Saturday work photographing, organising and cataloguing antiques, collectables and other items. Experienced selling coins and watches on eBay. Contact parents on 07572 618136.

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### *The Beacon Team*

***Co-ordinating Editor this month***
*Peter Jackson 07985 002325*
*beacon@painswick.net*

***Editing Associates***
*Alex Milner 07776 180468*
*beacon@painswick.net*

*Alastair Jollans 07968 943708*
*beacon@painswick.net*

***Next Month's Editor***
*Alastair Jollans 07968 943708*
*beacon@painswick.net*

***Diary and Personal Column***
*Vicky Aspinall 07557 524016*
*cvasp.26@gmail.com*

***Feature writer and Directory***
*Carol Maxwell 01452 813387*
*features.beacon@painswick.net*
*directory.beacon@painswick.net*

***Sport***
*John Barrus 01452 812942*
*barrusjp@yahoo.co.uk*

***Distribution***
*Sue Delaney 07506 751761*
*distribution.beacon@painswick.net*

***Treasurer***
*Richard Aspinall 07884 214146*
*treasurer.beacon@painswick.net*

***Advertising***
*Peter Rowe 01452 813228*
*advertising.beacon@painswick.net*

***Subscriptions***
*Jacek Wolowiec 01452 813295*
*subscriptions.beacon@painswick.net*